

# Civic Hall

## Tech Spec

### Capacity

Theatre style seating	
Full Raked seating with additional floor rows	455
Full Raked seating only	157
Cabaret seating	
Round tables	360 (36 tables of 10)
Trestle tables	10
Wheelchair positions	
Licensed Bar Capacity	Flexible 200

### Ventilation

Air Conditioned

### Auditorium Lighting

Mercury Exhibition switchable to dimmable Tungsten

### Floor

Maple sprung floor

### Female Dressing Room

Max 10 person  
Equipped with 3 illuminated make-up positions  
Shower room, disabled toilet and washing facility  
Fridge & facilities to make tea & coffee

### Male Dressing Room

Max ten people  
Illuminated Make-up positions  
Disabled toilet and washing facility  
Fridge & facilities to make tea & coffee  
Additional multi use room available at the side of auditorium

### Stage Dimensions

Width	7.2 m
Depth	5.7 m
Working height to lighting bars	3.8 m
Stage height	60mm

Level access to stage via adjacent stage door from car park

### Tabs

Black or White Cyclorama available  
Black half Tabs on manual track  
Purple main Tabs on motorized track

### Weight Loading

Lighting bars capable of a mixture of 100kg and 150kg

### Risers

Easydeck Modular Staging

35	(1m x 1m x .3m)
9	(1m x 1m x .6m)

Glossy or non-slip decking panels  
Accessories: railings, steps, ramp, chair stops, black valance curtaining

## Technical

Lighting and Sound control room at rear of the auditorium  
Follow Spot balcony to side of Control Room  
The use of this equipment is controlled via a Permit to use scheme

## Sound

1 Allen and Heath GL2200 24 Channel Mixer  
1 Martin DX1 Digital Speaker Management System

2 Power Amplifiers QSC PLX3402 Pro 3400 watt  
1 Power Amplifier QSC EX1600 (for foldback)  
1 Power Amplifier QSC PLX1802 (for foldback)  
2 Martin Wavefront WP3 speakers  
2 Martin Wavefront WS2A 2 x 15" Sub base  
2 4" effects speakers (rear of Hall)  
6 Proel F/B Speakers  
2 H/H F/B Speakers  
2 TOA 380SE Loudspeakers - portable  
2 TOA F12 Loudspeakers – portable F/B

1 Lexicon MPX110 Dual Channel Processor – (Effects)  
1 Yamaha Q2031B Graphic Equalizer (foldback)

1 Sony MDS – JE480 Mini-Disc Deck  
1 Dual-Deck CD Player Denon DN-D4000  
1 Cassette Deck – Yamaha KX-390

1 Shure WA404 Antenna/Power Distribution System  
4 Shure EC1 Lapel Radio Mics  
4 Shure Beta 58 Handheld Radio Mics  
4 Shure diversity receivers  
1 TOA Radio Microphone receiver WT-730  
1 TOA Radio microphone WM-230

1 EMO DI box  
4 Sound Lab passive DI boxes

12 Microphone stands  
2 Superlux CM-H8A Microphones  
4 Shure SM58 Microphones  
7 Sennheiser E835S Microphones  
2 Audio-Tec MB4000 Condenser Mics  
2 AKG 1000 condenser Mics  
2 Adastr 952.192 Low Profile Boundary Microphones

1 3 circuit power supply PS711  
4 Canford SMH210 Headsets  
5 Technical Projects BP111 Belt-packs  
1 Beyer – dynamic headphone  
4 Motorola GP300 Radios  
Assortment of XLR cables and 13amp extension leads

## Lighting system and lamp stock

The stage lighting comprises 60 channels of dimming (DMX) from fixed pre-wired 15A lighting bars  
Control via a Zero 88 Bullfrog 48 channel programmable desk  
Access to lighting bars and subsequent rigging of lanterns from Tallescope and Zarges

## Stage lighting specification

24 Channel Strand LD90 dimmer rack (2K per channel)  
3 (12 X 10A) ETC rack mounted dimmer  
4 15amp patch panels to pre-wired 15amp lighting bars  
1 Zero 88 Bullfrog 48 channel programmable Desk + Monitor  
1 Teatro Talento Followspot 1200 MSR (1200w)  
52 Parcans (CP61/CP62) (1000w)  
6 Chrome Par 64 Floor Cans  
2 Selecon Arena 2kw Fresnels  
2 Par 36 Pin spots  
8 Strand Cantata (Fresnels) (1200w)  
8 Strand profile SL 15°-32° (GKV 600w)  
10 Selecon Hui Floods (800w)  
2 Strand Codas (500w)  
6 Furse crown floods (500w)  
4 ETC Source 4 Short Nose parcans (HPL 575w)  
3 Furse SPK 650 w profile spotlight

1 Martin Magnum Hazer

## Power distribution

13amp sockets

Auditorium	18 all round perimeter
Control room	12
Stage	8
Foyer	6

## Electrical installations

63amp 3 phase supply in Chairstore (Cee-Form)  
or: 63amp 3 phase supply on Stage (Cee-Form) distributed:  
Cee-form sockets per phase : 1 x 63A single phase, 1x 32A, 1 x 16A, 2 x 13A.  
32A Single phase Supply on stage (Cee-Form)